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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | Rosie’s walkFocus: Duration and timbre | Rainbow fishFocus: Timbre | Dragon DanceFocus: Duration | Incy Wincy SpiderFocus: Pitch and texture | The weatherFocus: Dynamics and tempo | On the beachFocus: Structure and timbre |
| **Year 1** | The three bearsFocus: Pitch | Walking the dogFocus: Duration | As cold as iceFocus: Duration and structure | The old castleFocus: TimbreHMS: Ukulele | Can I be helpful too?Focus: Duration and textureHMS: Ukulele | ToysFocus: Dynamics and tempoHMS: Ukulele |
| **Year 2** | DragonsFocus: Dynamics and tempoHMS: African percussion  | Christmas is comingFocus: Pitch and durationHMS: African percussion | Man on the moonFocus: Timbre and textureHMS: African percussion | Jolly RogersFocus: Structure and timbre | Wispy WillowDimensions focus: Pitch | Minibeasts on the moveFocus: Duration |

 **Music Long term plan 2024**

**Curriculum objectives**

**EYFS
Communication and Language:** Listen carefully to rhymes and songs, paying attention to how they sound and learn rhymes, poems and songs.
**Physical Development**: Combine different movements with ease and fluency.
**Expressive Arts and Design:**
• Explore, use and refine a variety of artistic effects to express their ideas and feelings.
• Return to and build on their previous learning, refining ideas and developing their ability to represent them.
• Create collaboratively, sharing ideas, resources and skills.
• Listen attentively, move to and talk about music, expressing their feelings and responses.
• Sing in a group or on their own, increasingly matching the pitch and following the melody.
• Explore and engage in music making and dance, performing solo or in groups.
**ELG- Expressive Arts and Design and Being Imaginative and Expressive**:
• Sing a range of well-known nursery rhymes and songs.
• Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

**Key stage 1**Pupils should be taught to:
• use their voices expressively and creatively by singing songs and speaking chants and rhymes
• play tuned and untuned instruments musically
• listen with concentration and understanding to a range of high-quality live and recorded music• experiment with, create, select and combine sounds using the inter-related dimensions of music.